In the presentation, the authors will:

- consider how the written word may (or may not) adequately represent the multisensory experience of ethnographic observation.
- report on their research in a busy city market, invoking the sounds, smells, sights, tastes, and textures of people buying & selling meat, haggling, communicating with each other by whatever means possible.
- reimagine ethnographic writing as a means of interpreting and representing the complexity of urban social life.

**Monday, February 24**

2 PM - 3:30 PM

SAC 1011

**COME JOIN US!**

For inquiries or accommodation requests, please contact Reut.Beckman@gallaudet.edu